



**COMET HALE-BOPP:
EX-VATICAN PRIEST LETTER #2**

[In our last issue we ran what is now referred to as "the Vatican Priest Letter". This was the letter sent on 11 December 1996 to Art Bell of the well-known US radio talkback show, purportedly by (you guessed it) a former Vatican priest, hinting at untold mystery surrounding the Comet Hale-Bopp.

The letter has sparked immense debate worldwide, and for the benefit of non-Internet-connected readers we now present the text of the second letter, dated 20 February 1997. If you want know of more such letters, you will have to connect to the net at home, work, school, uni, café, local library or a friend's place and visit Art Bell's web site at www.artbell.com. Ed.]

Mr Bell: To preface this letter, if you intend on reading it to your listeners, I will tell you that the gentleman who was previously forwarding my messages is unfortunately no longer with us. He was killed very violently while on a vacation in southern California. He was found by police in his hotel room, tied up, with gunshot wounds to his head and spine. His mother was sent pictures of him just before he was shot. These photos were sent with a warning. I don't think I need to elaborate any further on that. I mourn his

loss deeply, and I pray that yet another death will not be in vain. It adds a new seriousness to the passage I told you to read regarding hope.

I apologize for having been gone for so long. I was unavoidably detoured for a number of weeks. I am fine. I have been recovering from a gunshot wound that I received around Christmas time. The bullet, near as I can tell, was not meant to kill me but to cripple me. The bullet missed my spinal chord by approximately 4 centimeters. I am still having difficulties, but I am getting better every day.

I want you and all of your listeners to know that I have made arrangements for you to receive some information. I have unlocked the disc I was working on and I am, to say the least, very frightened.

Without going into too much detail, the disc contained a good deal of information concerning what your remote-viewer friend had to say. The Vatican, too, has a staff of astral operatives, and operatives trained in remote viewing. They have, for some time now, known of the virus that he spoke of, and according to them it is very real.

I will also be sending you detailed information of two projects that the Vatican is involved with currently.

1) They have worked to successfully stop a program called Space Guard. This program was headed by a man in Australia

until it was shut down. Its main purpose was to track all known comets, and determine any possible "Earth Colliders". The program's funding was cut altogether by NASA, which was only to the amount of 1 million dollars anyway, and by the Vatican. And I will go into detail in the information you will be receiving.

2) I have learned of a vast number of training facilities across the globe, but mostly in the US, that are training what I can only refer to as the Vatican Guard. These soldiers are being trained for what the Vatican feels is an impending holy war. These soldiers are being trained in biologics, nuclear fallout conditions, and the use of Astral Combat.

This is far more reaching than I had ever imagined, Mr Bell. I do hope that you mull over the information you will be getting very seriously, as it is the truth. I apologize for the anonymity with regards to this e-mail, but under the circumstances I do not wish to endanger anyone else. I will from now on be sending you all information personally. Any other address, other than the one you just received, is not from me and should be treated as such. I will be in contact soon. God be with us all.

(Source: E-mailed to Art Bell at artbell@aol.com on 20 February 1997. Also available from the Art Bell web page, <http://www.artbell.com>)

THE TWILIGHT ZONE

ROSWELL ALIENS PHONE BACK WITH WARNING?

Recent disclosures about animal cloning in Scotland and the US have raised a storm of polarised reactions round the world. Some, obsessed with technological progress whatever the cost, are excited about the prospects for human genetic 'therapy'. Others, full of foreboding about these developments, say we know too little about the consequences to go down such a route and should rethink our ethical principles before it is too late.

In our next issue we shall feature a new book which illuminates this controversy. The core of *The Roswell Message* comes from ET crew members who mentally survived the crash. This channelled material is part of a very thorough update and analysis of the whole Roswell scenario.

What the ETs say is that they had a common ancestry with us, and that they want to warn us not to make the same mistake that they did, for they embarked on a program of genetic engineering which erased individual differences. As a result they are now in an evolutionary dead-end.

Their message is both a healing and shocking warning against genetically-programmed apocalypse and a cry for help from their threatened civilisation.

The Roswell Message, by René Coudris, will be published by Gateway Books, UK, on 4th July—the 50th anniversary of the spacecraft crash—and will be reviewed in the next issue of NEXUS.

MARINE LIGHTWHEELS: CROP CIRCLES OF THE SEA?

by Kris Sherwood ©1997

A few months ago, to my utter amazement, I became aware of a little-known and mysterious phenomenon known as "marine lightwheels". Astonishment grew as I researched the facts. I now have little doubt that at least some of the physics involved are similar to those that create crop circles.

Reports of "marine lightwheels" or "submarine lightwheels" have been recorded by mariners for more than a hundred years, and one source states that they are also mentioned in ancient Indian literature.

They are almost exclusively seen in the waters of the Indian Ocean, the Persian Gulf and the South China Sea, but have also been reported in the Gulf of Mexico and off Western Australia. They are all in close proximity to the latitude of 19.5 degrees—a fact I find very interesting.

There are hundreds of reports on record describing these gigantic, rotating, rimless wheels of light, seen on or just under the surface of the water, though there are also a few reports of the phenomenon appearing aerially just above the water's surface. While the source of the light itself has been attributed to the bioluminescent marine organisms, or *Noctiluca miliaris* (plankton), present in profusion in these waters, what is it that is stimulating them to produce the vast and complex geometrical displays that have been reported?

Most witnesses describe first seeing a

distant pulsing or oscillating light approach from the horizon. As it nears, radiating spokes of light moving rotationally on the surface of the water become visible and are seen to be rapidly revolving around a central hub that is described as being not brighter than the rays.

Nearing the observer's ship, the bands of light have been seen to curve concavely into the direction of their rotation, each band passing the ship at the rate of roughly one-second intervals and at speeds of 60 to 200 miles per hour.

As the 'lightwheels' approach and cross the area occupied by the boat, there is no apparent effect from the boat on the progress of the light display; though on occasion it has been noted that the lightwheels seemed to follow with the boat, or, in the case of multiple wheels, to converge with the vessel's course for a time.

Light from the 'wheel' has clearly been observed reflecting up onto the ship; not coming from overhead or being 'beamed down'. Rather, it seems to come from below the water's surface.

The lightwheels have been estimated to be made up of roughly 16 radial spokes of light. The width of the light-spokes is usually equal to the spaces between them, and has been reported to vary from 20 to 70 feet depending on the size of wheel. This width remains constant throughout their length, not widening at the terminus the way a beam of light would.

The spokes or rays have been described as forming "sinusoidal curves" or "flattened Ss", revolving around their hubs and curved like a "Catherine-wheel".

The diameter of the wheels has been estimated at 500 to 600 yards, though there are widely varying sizes reported in the individual accounts. In some cases the diameter has been put at a half-mile or more.

In the case of multiple-wheel events (or, on occasion, concentric, radiating-ring displays), the first in the formation is the largest and the following ones tend to diminish in size. Occasionally wheels will overlap, simultaneously turning in opposite directions around separate hubs. One sighting describes two sets of concentric, radiating, circular light-rings that were followed by an elliptical set of rings which radiated at a much faster rate than the circular ones.

This particular sighting, from the Gulf of Oman in October 1960, also included the description of "three separate vortices"



Samville

spaced out in a straight line on the water's surface, about 600 feet apart, from which the concentric rings of light emanated at the rate of approximately one per second.

Sometimes these lightwheel displays have been seen to be preceded by straight horizontal bands of light approaching side-on from a distance in "waves" before the onset of the rotating rimless lightwheels. These wheel displays then finish with a similar set of horizontal bars.

Groups of rotating circular patches of phosphorescence have also been seen in the same area. Another report from the Gulf of Oman, in 1951, attributed ship's radar, or some type of "sound excitation" of the *Noctiluca* by indigenous marine mammal communication, as the cause of a mass display of brilliant, whirling phosphorescent crescents that were seen spinning—clockwise to starboard and anti-clockwise to port—inward toward the ship's bow and extending outward close to two miles.

The duration of these "lightshows" has been said to last from 15 to 30 minutes. No occurrences have been reported in open oceans; instead, they tend to happen in landside straights. (I am not a mariner, but that description sounds like it refers to something akin to the tendency of crop circles to form on leeward slopes.)

Seventy per cent of the lightwheel sightings have been during March through June, and 60 per cent of these in April, May and June. Additionally, at times the sea sur-

face has been seen to "boil" during the event. A "swishing" sound has been heard that's been likened to that heard during "low-level aurora displays", and compasses have "gone haywire" in the centres of these wheels! I have even come across ironic (and eerily familiar) comments about how scientists have generally ignored the phenomenon, writing it off to "wild sailors' tales".

The parallels to the crop circle phenomenon are obvious, but how does it fit together? I suspect a critical combination of elements has to come together in order to trigger a crop circle event. Part of the physics involved may work much the same way as it does in lightning strikes and involve a similar ground-based electromagnetic component. Among other things that may be involved are ley-line energies, Earth-energy grid points (Bruce Cathie's work), the Van Allen magnetic belt, and, in the case of lightwheels, the energy concentration at latitude 19.5° north and south (Hoagland's work in tetrahedral geometry).

The lightwheels, by a combination of synchronous ingredients, may be an image of one or more of these energies as captured and revealed by the agitated phosphorescence of the local marine life. Why the Indian Ocean seems to be the centre of this phenomenon, when *Noctiluca* is found in abundance in many other areas, is a mystery. Could this area near the Indian Ocean be a power point of converging energies, similar to southern England?

While I'm convinced that in the case of crop circles there is a powerful intelligence behind the emergent designs, I think naturally-occurring energies are being applied in their formation. Lightwheels may be a 'shadow on the wall' of one of them.

Writing this piece, I kept seeing an image of lightwheels roaming the ocean's surface, like the energy in a glass plasma-ball (the kind you can buy in some specialty shops) that radiates from the centre randomly until you touch it and it 'magnetises' to your hand. But what 'hand' is involved here?

"The versatility of the unknown geometer creating the marine displays seems unbounded." (From *The Handbook of Unusual Natural Phenomena*)

References

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- Sanderson, Ivan T., *Invisible Residents*, World Publishing Co., 1970.
- *The Books of Charles Fort*, Henry Holt & Company, New York, 1941.

Note: The marine lightwheel illustration is by Ed Sherwood. The author and illustrator can be contacted as follows:

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THE TWILIGHT ZONE

THE 'HOLE' TRUTH?

Radio audiences in the USA were puzzled recently by the mystery of "Mel's hole", an alleged bottomless pit, somewhere near Ellensburg, Washington.

When radio talk show personality Art Bell received a fax from a man purporting to have the world's deepest hole on his property, Bell took it to the airwaves.

Bell, who hosts the nationally syndicated "Coast to Coast" program that airs on 328 radio stations across North America, is no stranger to the bizarre. His program regularly features topics that delve into the fringe, whether it's alien abductions, asteroids or crop circles.

During Bell's Friday night show, a man identifying himself as "Mel Waters" recounted the story of a seemingly bottomless pit on his private property along Manastash Ridge, which runs south of Ellensburg. He claimed that he, like previous property owners, had been dumping trash into the nine-foot-wide hole for years.

"People have been throwing their trash in the well for decades: furniture, household trash, dead cows, building debris, you name it," Mel told Bell. "The hole never filled up, so I got curious—actually, obsessed—and began trying to measure the depth of the hole."

Using fishing line and a one-pound weight, Mel claimed to have fed 80,000 feet of line—or 15 miles' worth—into the hole and said he still didn't hit bottom. Because the fishing line only had the

strength to hold 20 pounds, he said he couldn't go any deeper for fear of snapping the line, since its cumulative weight was at 17 pounds.

On Monday, Mel returned to Art Bell's program with an update: the military had seized his property Saturday, moved heavy equipment onto it and surrounded it with cement barriers.

"There were armed soldiers," he said.

Mel then wondered if he'd be able to fulfill his wish of having his body tossed into the well after he died. He said he had decided that's how he wanted to go after hearing the legend of the dead hunting-dog that was dropped into the pit.

Listeners called in with ideas to help explain Mel's anomaly. But perhaps the greater mystery is: "Who's Mel?"

Soap Lake resident Richard Dawe, who heard the broadcast, tried to track down Mel and his property. And, as the Yakima *Herald-Republic* confirmed, there is no telephone listing for a Mel Waters, nor do Kittitas County records show any such person owning property along Manastash Ridge or elsewhere in the county. County emergency officials said they knew nothing about Mel's hole, except from what they'd learned from reporters' questions.

Even if Mel's hole does exist, it can't be as deep as he claims, according to Steve Reidel, a Richland geologist who teaches at Yakima Valley Community College. "Technologically, it's a feat beyond humans," he said. "No one has ever drilled a borehole that deep. Geologically, it

wouldn't stay open. The horizontal forces of the Earth are very strong and they would close it off."

Bell said that he, too, may never know the truth about Mel's hole, but such is the nature of talk radio.

(Source: Written by Wendy Harris, Yakima *Herald-Republic*, 26 February 1997)

TV SIGNAL IN TIME-SPACE WARP

Have you ever wondered what becomes of old radio and TV programs that are sent out into space 24 hours a day? Do they just fade out and vanish, or do they keep travelling through space forever, perhaps to be picked up by creatures on other planets?

Possibly some of the weird sounds that we hear are really programs (or commercials) from other planets. It's true that scientific listening posts have put on tape some mighty odd sounds from space which might be from some sort of intelligence somewhere. Some make no sense at all (perhaps those are the commercials).

In the early days of television, some sets retained a picture long after a program was over. Even today, words from a commercial linger after the advertisement has left the screen, and occasionally another channel's picture will appear for a few seconds. But what about pictures that mysteriously appear long after the program has finished?

In September 1953, many television screens in England suddenly carried the identification card and call letters of TV station KLEE in Houston, Texas, thousands of miles across the Atlantic. The image stayed on the screen long enough for several viewers to take pictures of the remarkable occurrence. TV usually fades out after about 150 miles unless helped along with electronic devices and relay stations. In 1953 this was not possible. Even today, transatlantic programming is just beginning.

What really startled the TV world was the fact that when the British broadcasting engineers contacted KLEE in Houston to tell them of the unusual event, they learned that the station had been off the air for three years. Since that time, no KLEE identification card had been shown.

Where had the picture been for three years? Why did it only appear in England, and how did it get back from wherever it had been?

(Source: Dennis Ballard, Anchorage, Alaska, USA, phone +1 (907) 277 8957)

